| Mexi- MexicoDF/NAF- coDF | TAUrban Arrange- | ico DF ments / NAF- |
|--|--|--|
| / NAF- TAUrban Arrange- TAUr- | ments | TAUr- MexicoDF/NAF- ban Ar- |
| ban Ar- ments range- | Mexico DF / NAF- | r a n g e - TAUrban Arrange- m e n t s |
| m e n t s Mexico DF / NAF- M e x i - | TAUrban Arrange- | Mex- ments icoDF |
| c o DF TAUrban Arrange- / NAF- | ments | / NAF- MexicoDF/NAF- TAUr- |
| TAUr- ments ban Ar- | Mexico DF / NAF- | ban Ar- TAUrban Arrange- range- |
| range- MexicoDF/NAF- ments | TAUrban Arrange- | m e n t s ments M e x - |
| Mexi- TAUrban Arrange- co DF | ments | ico DF Mexico DF/NAF- / NAF- |
| / NAF- ments TAUr- | Mexico DF / NAF- | TAUr- TAUrban Arrange- ban Ar- |
| ban Ar- MexicoDF/NAF- range- | TAUrban Arrange- | range- ments ments |
| m e n t s TAUrban Arrange- M e x - | ments | Mex- MexicoDF/NAF- icoDF |
| ico DF ments / NAF- | Mexico DF / NAF- | / NAF- TAUrban Arrange- TAUr- |
| TAUr- Mexico DE/NAF- | TAUrban Arrange- | ban Ar- ments range- |
| ban Ar- | | |
| | ments | m e n t s Mexico DF / NAF- M e x - |
| ban Ar- range- TAUrban Arrange- | ments Mexico DF / NAF- | Mexico DF / NAF- |
| ban Ar- range- TAUrban Arrange- ments ico DF / NAF- | | Mexico DF / NAF- M e x - i c o D F TAUrban Arrange- |
| ban Ar- range- TAUrban Arrange- ments ico DF / NAF- Mexico DF/NAF- | Mexico DF / NAF- TAUrban Arrange- | Mexico DF / NAF- M e x - i c o D F TAUrban Arrange- / N A F - T A U r - ments |
| ban Ar- range- TAUrban Arrange- ments icoDF/NAF- MexicoDF/NAF- TAUrban Arrange- | Mexico DF / NAF- TAUrban Arrange- ments | Mexico DF / NAF- M e x - i c o D F TAUrban Arrange- / N A F - T A U r - ments b a n A r - r a n g e - Mexico DF / NAF- |
| ban Ar- range- TAUrban Arrange- ments icoDF / NAF- MexicoDF/NAF- TAUrban Arrange- range- ments Mex - taurban Arrange- | Mexico DF / NAF- TAUrban Arrange- ments | Mexico DF / NAF- M e x - i c o D F TAUrban Arrange- / N A F - T A U r - ments b a n A r - r a n g e - Mexico DF / NAF- m e n t s M e x - TAUrban Arrange- |
| b a n A r - r a n g e - TAUrban Arrange- m e n t s M e x - ments i c o D F / N A F - Mexico DF / NAF- T A U r - b a n A r - TAUrban Arrange- r a n g e - m e n t s ments M e x - i c o D F | Mexico DF / NAF- TAUrban Arrange- ments Mexico DF / NAF- TAUrban Arrange- | Mexico DF / NAF- M e x - i c o D F TAUrban Arrange- / N A F - T A U r - ments b a n A r - r a n g e - Mexico DF / NAF- m e n t s M e x - TAUrban Arrange- i c o D F / N A F - ments |
| b a n A r - r a n g e - TAUrban Arrange- m e n t s M e x - ments i c o D F / N A F - Mexico DF / NAF- T A U r - i c o D F ments M e x - i c o D F Mexico DF / NAF- / N A F - T A U r - TAUrban Arrange- | Mexico DF / NAF- TAUrban Arrange- ments Mexico DF / NAF- TAUrban Arrange- ments | Mexico DF / NAF- M e x - i c o D F TAUrban Arrange- / N A F - T A U r - ments b a n A r - r a n g e - Mexico DF / NAF- m e n t s M e x - TAUrban Arrange- i c o D F / N A F - ments T A U r - b a n A r - Mexico DF / NAF- |

97

Excerpts from an interview with Layla Emmelhainz, age two, after visiting Luis Barragan's Egerstrom Stables, October 2013.

<u>Kids in</u> <u>Puddles: Luis</u> <u>Barragan's</u> <u>Egerstrom</u> <u>Stables</u>

Getting Lost

We drove on the segundo piso (the periférico's second floor) and listened to music



and it was very far away—why did we get a little bit lost?



Mia Egerstrom

An apple and crackers over there! She gave me a cracker and had one sheep.

Lots of Cats

The crazy cats and the horses! The cats were crazy!



There were dogs and a pool, and lots of cats.

House for the Horses

There were lots of horses and a big house for the horses. Pink. To make things pretty.



The house is like that, it's pink and it is very big.



It was a very big house with a big garden and two pools and a house for the horses.

Pools for Dogs and Horses

Why were there two pools? I don't know. For the dogs? There was a swimming pool for the



horses. There was a big fountain and the water was falling down.

Riding Horses

I played with the cats and dogs and a sheep. I wanted to ride the horses. (If I was old , I



would ride the horses and paint sticks with lots of colours so that the horses can jump over them.)











Photo credit: Margaret Schlubach-Rüping